

# Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

[www.glassclub.org](http://www.glassclub.org)

Founded 1933

A Non-Profit Organization

Spring 2012

## National Liberty Museum: *Seeking Freedom*

The National Liberty Museum is proud to announce its upcoming exhibition: “*Seeking Freedom: Six Artists’ Journeys from Oppression to Freedom.*” The exhibition will open on June 28, in concert with Welcome America, and continues through October 7, 2012. More than two dozen sculptural works in glass from six artists who fled Communist homelands will be featured, alongside the stories of their escapes and quotes from the artists on how their lives are different in America. There is no additional charge to view this exhibit and all works are available for purchase.

Participating artists include Latchezar Boyadjiev (Bulgaria/Czechoslovakia), Jose Chardiet (Cuba), Janusz Walentynowicz (Poland), Martin Rosol (Czechoslovakia), Binh Pho (Vietnam) and Pavel Novak (Czechoslovakia). Between 1960 and 1990, each of these men left their homes and in some cases even their families, for the promise of a better life in non-communist countries. Bribed border guards, midnight sails on homemade boats, refugee and re-education camps are but a few of the dramatic elements in the inspiring stories behind their journeys. All are now here in the United States and are established artists contributing to the collective artistic culture of their new homeland. Many of the artworks

featured will reference struggle, journey, transition – even joy; some of these references will be forceful and obvious, others quieter and more introspective.



*Flight* by Latchezar Boyadjiev

Glass is often derided as merely pretty or decorative. This exhibition combats that notion by including serious, sculptural work with narrative and content, particularly that of Janusz Walentynowicz, whose “Chain” and “Prisoner” pieces are powerful testaments to his life “before” and “after” his escape. Jose Chardiet’s work speaks directly to his family’s escape from

Cuba by boat, the hanging “hobo bag” referencing the need to leave possessions behind. Binh Pho’s works are adorned with imagery like butterflies, dragonflies and peacock feathers,

which are powerful symbols in Vietnamese tradition. These elements, contrasted with outlines of city skylines, help trace the artist’s journey from his homeland to America.

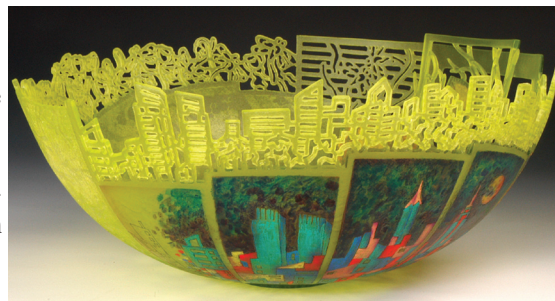
Notably, 2012 marks the 50<sup>th</sup> anniversary of the development of the

Contemporary Studio Glass Movement in America. To celebrate this milestone, more than 160 glass demonstrations, lectures and exhibitions will take place in museums and other venues across the United States throughout the year. The National Liberty Museum’s *Seeking Freedom* exhibition ties into this nationwide effort by tracing each of these artists’ “glass lineage,” from those who influenced them to create their art to younger artists who in turn have been influenced by these six.

There will also be a FREE-to-the-Public Opening Event for this exhibition on Thursday, June 28 from 5:30-8pm. For reservations, please call 215-925-2800, ext. 0. This exhibition of glass art is in keeping with the primary art form featured at the National Liberty Museum, which displays glass art throughout its eight galleries to make the point that freedom is fragile. It also reflects the Museum’s focus on “Heroism,” which is depicted in exhibits honoring 2,000 people from all walks of life who made a difference

in the lives of others.

The National Liberty Museum is located in historic Philadelphia at 321 Chestnut St. For information on the



*Gatesless Dream* by Binh Pho

Museum, contact Sherry Hawk at (215) 925-2800, ext. 105 or [shawk@libertymuseum.org](mailto:shawk@libertymuseum.org) or visit [www.libertymuseum.org](http://www.libertymuseum.org)

## President's Letter

Dear Friends,

The registration package for the 28<sup>th</sup> annual Seminar May 16-19, 2012 in Harrisonburg, VA has been mailed out, and the registration form has been posted on the website. Response from members has been enthusiastic. We have scheduled what we believe is a varied and educational program of activities and lectures, and our local hosts Jeff and Beverley Evans have generously extended their hospitality to our group, in addition to presenting what promises to be a most interesting auction following the Seminar for those members who wish to attend. If you haven't already returned your registration form and check, please do so as soon as possible. Members planning to attend who wish to take advantage of the special group rate arranged at the Courtyard Marriott Harrisonburg (540) 432-3031 should also make reservations now as the block of rooms set aside is limited. The special rate is \$79 per night (plus taxes), including breakfast. Remember to mention the "National American Glass Club" when you make your reservation.

I apologize for any confusion generated by my last sentence in the cover letter for the registration package suggesting that members include their "2012" NAGC dues with their Seminar registration payment. I should have said "2011-2012 dues" (now overdue) since the 2012-2013 dues notices haven't yet been sent out. In March Membership Chairman Jim Davidson expects to mail out the dues notices and ballots from Nominating Committee Chairman Mary Cheek Mills for the election of three Directors.

Mary has also undertaken another project for NAGC. She is seeking two recipients for scholarships to the 2012 Seminar. Expenses of the scholarships are being paid under the Distinguished Member Recognition Program and a generous donation to the Memorial Fund by the Amelung Chapter in honor of Dorothy Camp and Barbara Lessig. Applicants should write a letter stating their specific interest in glass, why they want to attend the Seminar, and why they need financial assistance, include two letters of recommendation, and send the materials to NAGC Scholarship Chair, 1 Park Place, Corning, NY 14830 or mmills2@stny.rr.com

(e-mail preferred). In the interest of encouraging applicants, the March 1 deadline is waived.

Glass researcher and author Charles Hajdamach has passed on to me a flyer from the British Glass Foundation, a new charity created in response to the prospective closure (avoided for the present) of the Broadfield House Glass Museum. Donations should be sent to British Glass Foundation, c/o Hulbert Properties Limited, Peartree Lodge, Hulbert Drive Dudley, West Midlands, DY2 OXW, United Kingdom. E-mail: bgf@britishglassfoundation.org  
See you in Harrisonburg,  
Ken Depew, President

## Historical Glass Exhibit

The New Bedford Museum of Glass has reinstalled its extensive display of American historical glass at New Bedford City Hall after a two month hiatus. The exhibit was temporarily closed during the City's lead paint abatement program earlier this year. More than 500 examples of glass relating to American political history, the largest public display of its kind in the country, are now back on view along the ground floor corridors of the City Hall building.

Among the highlights are four exquisitely molded portrait plates depicting the presidential and vice presidential candidates of the 1884 election in which Grover Cleveland and his running mate Thomas A. Hendricks proved victorious.

Another fascinating piece is a Midwestern tray depicting the likeness of Nellie Bly, the pen name used by investigative reporter Elizabeth Cochrane.

In 1889, Cochrane sought to beat the fictitious travel record described by author Jules Verne in his 1873 novel "Around the World in 80 Days." Cochrane departed from New York City on November 14, 1889, traveled by boat to England and



## Amazon – Did You Know?

Did you know that Amazon will donate four cents of every dollar that you spend on Amazon to the NAGC? Doesn't matter what you buy – the rebate comes directly into the club's treasury every few months. It really is a painless and easy way for you to help the NAGC maintain fiscal stability, and best of all, it costs you nothing. That's right – nothing. Shop till you drop to find the best price and the NAGC automatically gets the rebate when you make your purchase.

Since the NAGC added a link to Amazon on our website's home page we have received over \$200 in rebates.

The "catch" is that you have to retrain your web surfing habits. The NAGC gets the rebate only if you enter Amazon's site from our NAGC's homepage.

It's easy - rather than going directly to [Amazon.com](http://Amazon.com), you need to go to our website first ([www.glassclub.org](http://www.glassclub.org)) and then click on the Amazon button at the bottom of our home page – it will take you to Amazon, and our club will then get a rebate on any purchases you make during that visit.

Simple, eh? But I know from personal experience that it's easy to forget and go directly to Amazon's site, so please - make a mental note: the next time you want to buy something on Amazon - go to our website first and click on the Amazon button. What a simple and painless way to help your club!

John Kohut, NAGC Treasurer

then across the Mediterranean to Egypt. From there she proceeded to Singapore, China, Japan and San Francisco, sending periodic travel dispatches back to her newspaper, and finally reached New York by train from the West Coast to complete her trip in exactly 72 days, six hours and eleven minutes.

NBMoG, 61 Wamsutta St., New Bedford, MA 02740  
(508) 984-1666 [www.nbmo.org](http://www.nbmo.org)

# Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our web page at [www.glassclub.org](http://www.glassclub.org))

## Through April 1, 2012

BERGSTROM-MAHLER MUSEUM *Fox Valley Area High School Glass Exhibition* 165 N. Park Ave. Neenah, WI 54956 (920) 751-4658 The museum will host this showcase of local high school talent for the 14<sup>th</sup> year, but with a new focus: *glass*. Realizing few schools currently offer glass in the art curriculum, the museum brought nearly 100 art students from Fox Valley area high schools to attend glass classes in the new glass studio. Students had the opportunity to create glass objects using torch working techniques and kiln-formed glass methods.

[bergstrom-mahlermuseum.com](http://bergstrom-mahlermuseum.com)

## Through June 17, 2012

On view until mid June, 2012 at the MUSEUM OF GLASS are two exhibitions that present a marked contrast of glass works in terms of scale. *Gathering: John Miller and Friends*, comprises 26 oversized goblets, measuring three feet or more in height. Conversely, *Beauty Beyond Nature: The Glass Art of Paul Stankard* consists of more than 50 miniature botanical worlds encased in clear crystal. The Museum of Glass, 1801 Dock St. Tacoma, WA 98402-3217 (866) 468-7386 [museumofglass.org](http://museumofglass.org)

## Through January 6, 2013

CORNING MUSEUM of GLASS *Founders of American Studio Glass Harvey K. Littleton* In celebration of the 50<sup>th</sup> anniversary, in 2012, of the "birth" of the American Studio Glass movement, this exhibition features works by one of the founders of the movement, Harvey K. Littleton. The objects on display - 19 vessels and sculptures and five vitreographs - span the arc of Littleton's career in glass from the 1960s through the 1980s. One Museum Way, Corning, NY (800) 732-6845 [www.cmog.org](http://www.cmog.org)

## Through April 8, 2012

FRANKLIN PARK CONSERVATORY *ORCHIDS! Vibrant Victoriana* 1777 E Broad St, Columbus, OH 43203 <http://www.fpconservatory.org> Take a journey of the senses with hundreds of colorful orchids artfully displayed in the warmth of the Conservatory, along with featured works from glass artist Debora Moore (<http://deboramoore.com>). Participate

in daily orchid talks and weekly family activities, learn from orchid experts and hobbyists, or simply take a break from the cold and enjoy the sights and scents of these exotic favorites.

## Through November 7, 2012

ALEXANDER TUTSEK-STIFTUNG, Karl-Theodor-Straße 27, 80803 München, Germany *In the Name of Love*. Love was and is one of the principal themes in art. Humans have a need to express love, and the pain of love, in a tangible form. Literature, music, paintings and sculptures created over the centuries are testimony of their never-ending attempts. The exhibition at the Alexander Tutsek Foundation deals with the many facets of love from a very special perspective: not only the bright, the welcome part of love is explored, but so is its hidden, secretive, and dark side. And all this is expressed using a material that is seldom seen in art displays. On show are 30 objects created by 26 artists from around the world who work mainly with glass and mixed media. <http://www.atutsek-stiftung.de/en/austellungen.html>

## March 23 & 24, 2012

JEFFREY S. EVANS & ASSOC. 2177 Green Valley Lane, MT. Crawford, VA 22841 (540) 434-3939 *H. C. Fry Glass & Phoenix Glass and EAPG & Victorian Glass* The first auction features the H. C. Fry glass collection of the late Jack and Dorothy Jordan of Beaver Falls, PA, including examples published in *The Collector's Encyclopedia of Fry Glassware*. The Jordans amassed a comprehensive collection covering all of the lines produced by Fry including art, cut, etched, colored, oven, and kitchen wares. In addition there will be selections of Phoenix and Consolidated products and a collection of tumble-ups. The second features the collection and inventory of the late Jerry Wood of Dequincy, LA. Hundreds of pieces of Early American Pattern Glass comprising primarily non-flint wares including fine selections of animal and historical patterns plus all types of other colored and colorless EAPG; children's glass; good selection of Victorian glass including opalescent; Carnival glass; plus more. [www.jeffreysevans.com](http://www.jeffreysevans.com)

## March 25, 2012

*20<sup>th</sup> Century Modern/Rare Lamps and Glass* KAMINSKI AUCTIONS Auction Hall, 117 Elliot St (Rt. 62), Beverly, MA 01915 (978) 927-2223 Featuring a stunning collection of 20<sup>th</sup> century furniture, art and an important private collection of Art Deco Schneider and La Verre Francis glass amassed over 40 years from all over the world by a prominent Boston collector. The art glass collection is truly special with something for every serious collector.

[www.kaminskiauctions.com](http://www.kaminskiauctions.com)

## March 28 - April 1, 2012

GLASS CRAFT & BEAD EXPO 9777 Los Vegas Blvd South, Las Vegas, NV 89183. [www.glasscraftexpo.com](http://www.glasscraftexpo.com) Get ready to cut the glass, fire up the kilns and torches and create: The 2012 Glass Craft & Bead Expo is back and filled with quite a few new classes for you to explore. As always our show floor will be packed with over 120 exhibiting companies ready to show and explain to you all the latest technology.

## June 21 & 24, 2012

NATIONAL CAMBRIDGE COLLECTORS INC Glass Show & Sale. Pritchard Laughlin Civic Ctr., Cambridge, OH [cambridgeglass.org](http://cambridgeglass.org) Featuring Cambridge and other fine glassware including Heisey, Imperial, Fenton, Duncan, Tiffin and Westmoreland. [www.cambridgeglass.org](http://www.cambridgeglass.org)

## August 21 - 24, 2012

2012 AMERICAN CUT GLASS ASSOCIATION NATIONAL CONVENTION The convention will have seven speakers, silent auction, door prizes, Dealer Show with spectacular glass for sale, and interaction with *Brilliant glass people*. Hotel rates of \$99 per night good from Aug. 15-29. There's lots to do in San Diego so join us for some *California Dreamin'* Sun, Sand, Surf and Sparkle. There will be a pre-convention Tour of San Diego area on Aug. 20<sup>th</sup>. San Diego Marriott Mission Valley 8757 Rio San Diego Drive, San Diego, CA 92108. Hotel (619) 692-3800, for reservations (800) 228-9290. For rules and restrictions for the convention visit the ACGA website at [www.cutglass.org](http://www.cutglass.org) or contact Judy Manginella at [judysuem@cox.net](mailto:judysuem@cox.net) Make your reservations today

## American Paperweight Circle

The first session of an educational and networking collective of people interested in American-made paperweights, old and new, will be held March 31, 2012 at the Museum of American Glass in West Virginia (MAG) located at 230 Main Street in Weston. The American Paperweight Circle is not a club, for it will not collect dues or have officers. Rather it is a forum for paperweight enthusiasts to share educational information, learn from one another, learn about paperweight makers and offer opportunities to interact with and purchase weights from dealers and manufacturers. In short, the Museum seeks to promote collecting and appreciation of American-made paperweights. The event is free and open to the public.

Inspiration for the Circle was prompted by the October 2011 closing of the Degenhart Paperweight & Glass Museum in Cambridge, Ohio and the subsequent relocation of over 650 mid-western weights to MAG which already had several hundred. The combination of these collections

now makes one that ranks with the Bergstrom, Corning and Wheaton museum collections for variety and quality of American paperweights. Five cases hold this amazing display of small art with dazzling color.

The strength of the collection, for now, lies largely in the 20<sup>th</sup> Century Ohio Valley production from Ohio and West Virginia with examples from Indiana, Pennsylvania, Vermont, Texas and more.

This first time event, which has already stirred interest from New York to California, begins with sales and exhibits from 10 a.m. to noon, then affordable lunch on-site (reservations required), and programs and net-working in the afternoon. Set-up for sale or exhibit by makers

or dealers is free, but tables must be reserved in advance. Call Sharon at the Museum noon to 4 p.m. any day except Wednesday or Sunday, (304) 269-5006, for table or lunch reservations as well as lodging information or other questions.

The Museum of American Glass in West Virginia is open daily Memorial Day through Labor Day noon to 4:00pm. The balance of the year the museum is open daily noon to 4:00pm and closed on Wednesday and Sunday. Admission is free. It is easily accessible off I-79 exit 99 onto US 33 West for two miles to Main Avenue. A left turn onto Main and the museum is on the left at 230 Main Avenue. Begun in 1992, the museum relocated to its present location in 2007 and occupies 12,000 square feet with over 12,000 pieces of glass on permanent display. The museum is home to the National Marble Museum and The American Flint Glass Workers Union Archives. The museum holds an annual marble festival and numerous special exhibits throughout the year.



The American Paperweight Circle

More information can be found at <http://magwv.com> Questions about programs or the museum can be directed to 304-269-5006.

Museum of American Glass

in West Virginia

Dean Six, Director, PO Box 574, Weston, WV 26452-0574 (304) 269-5006, <http://magwv.com> dean.six@replacements.com

## NAGC Founder's Chapter

This year members of Founders Chapter are participating in a number of exciting glass-related events throughout Massachusetts. We hope that these extra activities will provide additional exposure to Founders Chapter and to NAGC, and result in an increase in membership and attendance at our monthly meetings.

At the Morse Institute Library in Natick, Founders members have



NAGC Founders Chapter members, George Fogg & Karen Patraglia *Glass From the Decades* exhibit

just installed a *Glass Through the Decades* exhibit with more than 100 pieces from the 1830s to the 2000s, which will be on display until March 29, 2012.

Also at the Morse Institute Library, we will hold the program *Glass Detectives: Identifying your Glass Treasures* on the afternoon of March 10<sup>th</sup>. Free and open to the public, there will be a brief talk by Kirk Nelson, Founders Chapter Vice President and Executive Director of The New Bedford Museum of Glass. This will be followed by identification and discussion of the glass pieces bought in by our guests.

In addition to the library exhibit in Natick, Red for February and Glass Zoo displays just ended at the Wellesley Free Library. An ongoing exhibit, The Crystal Zoo will soon be replaced with a Black & White Glass display at the Dover Town Library.

On April 25, Founders Chapter members will be traveling to Shelburne Falls, to see world-renowned glass artist Josh Simpson and his crew blow glass.

Please visit the Founders Chapter website [www.FOUNDERSChapter.org](http://wwwFOUNDERSChapter.org) for the schedule for all our upcoming events or email President Peggy Hooper at [hooperspan@aol.com](mailto:hooperspan@aol.com)

## Museum of Glass Presents *Scapes*

The Museum of Glass presents *Scapes*, a new exhibition of work created by siblings Laura de Santillana and Alessandro Diaz de Santillana and executed in the Museum of Glass Hot Shop during two Visiting Artist residencies in 2010. The exhibition will open in the Museum's North Gallery on April 7, 2012 and runs through January 2013.

The de Santillanas share an impressive pedigree in glass. They are the grandchildren of Paolo Venini (1895–1959), founder of Venini & Co. in Murano, Italy, and their father, Ludovico Diaz de Santillana (1931–1989), was director of Venini from 1959 to 1985 and designed for the firm. In addition to a venerable family history anchored in the traditions of glassmaking, both Laura and Alessandro are respected artists in the international Studio Glass movement and have enjoyed successful solo careers. *Scapes* marks their first artistic collaboration.

All of the work for *Scapes* was produced entirely in the Museum of Glass Hot Shop, where the artists merged time-honored traditions of Italian glass making with the organic fluidity of the American Studio Glass movement. The de Santillanas were raised in a world where designers were the architects of glass works and

glass-blowers the technicians; success was measured by precision and conformity to the



Alessandro Diaz de Santillana  
*Delta (I)*, 2010  
Blown and slumped glass on plywood,  
Photo by Russell Johnson and Jeff Curtis

design. In the Museum of Glass Hot Shop, where experimentation and creativity define the work, the artists relinquished control, entrusting their carefully executed sketches to the hands of the Hot Shop Team. "During the Visiting Artist residency, I lived in the magical atmosphere of

the Hot Shop," comments Alessandro. "Along with my personal color magician Charlie Parriott and maestro Benjamin Cobb and his crew, I was performing the rites of an alchemist—visioning visions becoming true, sometimes pleasantly surprised, other times frustrated by certain avoidable but unforeseen mistakes."

The exhibition comprises four installations, or rooms, based on the Hindu belief that the world is a series of disks made up of wind, water and earth upon which float four continents in a vast circular ocean. The de Santillanas have interpreted



Alessandro Diaz de Santillana (Italian, born 1959)  
and Laura de Santillana (Italian, born 1955)  
Photo by Russell Johnson

elements of this cosmology in glass, creating spaces in which forms and colors correspond to physical phenomenon.

Each room is entered through a symbolic gate and includes a combination of both artists' work created in a limited, but strikingly vibrant, color palette. Alessandro's work is distinctive—his 22 glass paintings were created from large, color-saturated cylinders that were slumped

open into vibrant compositions and then framed. Laura's elegantly-sculptured forms, displayed singularly and in small groupings, represent lingas (complex symbols of Hinduism), mountains, celestial

eggs and stars.

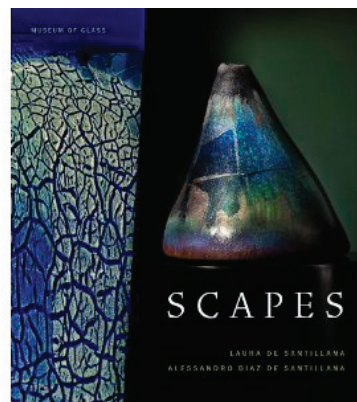
The first room, Earth, is defined by colors of black, smoky gray, yellow, gold and deep red. Alessandro's paintings evoke patterns carved by water, heat and wind, while Laura's sculpted mountains rise up from the floor. For the Space room, Laura chose the form of the egg—ranging from simple, pure forms to some that resemble the human brain—in varying shades of white. Alessandro's Space compositions are silver-toned and full of tiny bubbles.

Silver, burnt gold, white, copper, indigo and black delineate the Sun installation. Alessandro's paintings are based on actual photographs of the sun taken from space, each with a distinct egg-shaped form at the center, that respond to Laura's cosmic eggs and two linga. The final room, Moon and Constellations, is a world of white and gold. "Working together was a total novelty or both of us," states Laura. "We were literally swept up in the project, and as we worked at a fast pace, our two parts of the project, in a kind of dance, became alive... Amazingly, our projects not only look good together but feed each other."

Museum of Glass Interim Director Susan Warner comments "The practice of extending Visiting Artist residencies to create work specifically for new exhibitions is a hallmark of the Museum of Glass. These residencies have proved to be popular and enriching experiences for visitors and artists alike, and it is especially rewarding to come and see all the hard work and talent from the Hot Shop realized in the gallery."

A full-color catalog co-published by the University of Washington press will accompany the exhibition. The publication will include a DVD documenting the creation of the work in the Hot Shop as well as the completed installations.

Museum of Glass,  
1801 Dock Street  
Tacoma, WA 98402 (866) 4MUSEUM  
[www.museumofglass.org](http://www.museumofglass.org)

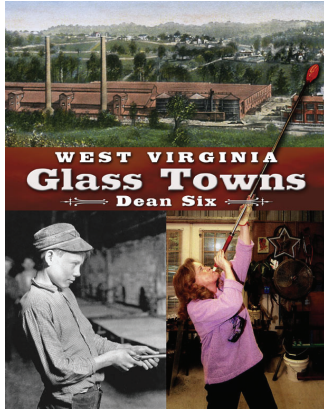


## Research, Publication & Glass News

*West Virginia Glass Towns* by Dean Six

There has never been an effort to take a broad, comprehensive look at West Virginia's rich heritage of glass production. All that changes with the publication by Quarrier Press of the 20 plus years in the making WEST VIRGINIA GLASS TOWNS. At nearly 200 pages and filled with hundreds of images this is the first ever look at the expansive glass industry in the state.

Over 450 companies and locations have produced hot glass since the first glass was produced in Wellsburg in the second decade of the 19<sup>th</sup> century. *West Virginia Glass Towns* provides a town by town list of the glass producing concerns giving dates, product lines and then offers a plethora of photos of glass factories, glass workers, maps, advertisements

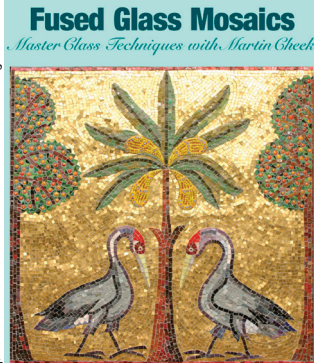


and much more. The book is a richly textured history using period images to tell the story of what has been a significant industry in the state, an industry that employed tens of thousands of men and women over the nearly two centuries of activity.

The book spans communities from Alum Bridge to Williamstown with significant chapters on know glass communities like Clarksburg, Fairmont, Huntington, Morgantown, Wellsburg, Weston and Wheeling. The book retails for \$29.95 and can be found at local bookstores, or through the West Virginia Book Company at (888) 982-7472, or [www.wvbookco.com](http://www.wvbookco.com)

*Fused Glass Mosaics: Master Class Techniques with Martin Cheek* Mosaic artist Martin Cheek provides a practical "mental tool kit" to assist the reader in making fused glass mosaics. Growing out of 7-day master class, this book be-

gins by exploring creative influences and the development of a design and continues through the execution, with an in-depth exploration of the uses of color and texture in glass mosaic art. Illustrated with more than 300 color images and driven by an engaging text, each chapter offers techniques and examples, and concludes with a challenge designed to expand the reader's artistic and practical abilities, like making a subtle mosaic using analogous colors or making a piece inspired by a favorite artist, and learning the techniques for using a glass fusing kiln. While written for seasoned mosaicist, there is something for glass artisans at all skill levels. A gallery of the author's works provides ideas for the reader's own creations. The book retails for \$34.99. Schiffer Publishing, 4880 Lower Valley Rd., Atglen, PA 19310 <http://www.schifferbooks.com>



ties, like making a subtle mosaic using analogous colors or making a piece inspired by a favorite artist, and learning the techniques for using a glass fusing kiln. While written for seasoned mosaicist, there is something for glass artisans at all skill levels. A gallery of the author's works provides ideas for the reader's own creations. The book retails for \$34.99. Schiffer Publishing, 4880 Lower Valley Rd., Atglen, PA 19310 <http://www.schifferbooks.com>

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**ATTENTION READERS!**  
The next deadline for the Glass Shards will be  
June 1, 2012. Submit by mail to:  
Alice Saville, Editor, Glass Shards, PO Box 255  
Foxborough, MA 02035  
or reach us through email at: [planetathecassaville@gmail.com](mailto:planetathecassaville@gmail.com)



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