



Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933 A Non-Profit Organization Fall 2006

Louis O. St. Aubin, Jr.

The members of The Mt. Washington Art Glass Society, glass collectors in general, friends and citizens of New Bedford were devastated by the news of the death of Louis St. Aubin on July 11th at age 57. Louis was our mentor, leader, advisor, first and last word regarding Mt. Washington and Pairpoint glass. He had a speaking relationship with every piece of Mt. Washington and Pairpoint glass. A perfectionist and dedicated researcher he could tell you when, where and how each piece was made.



was a Past President of the Southeastern New England Antique Dealers Assoc. Louis had a love and passion for New Bedford, its history, architecture and he was proud of its contribution to the worldwide glass industry. Louis was a goodwill ambassador for the city, was actively committed to restoration of the Historic District, and served as New Bedford's Commissioner of

Tourism - 1978-1982. Louis St. Aubin, man of many interests, most of them intense and



Mt. Washington Art Glass Burmese Lace Embroidery Queen's Pattern 1886-1890

passionate, led a full and active life surrounded by a plethora of caring and sincere friends. One was never "just an acquaintance" of Louis St. Aubin. We miss him already.
Kindly submitted by Carmen Freeman

Louis St. Aubin started collecting glass when he was sixteen years old, lived in New Bedford most of his life and was the owner of Brookside Antiques From where he served local, national and international customers such as: Jacqueline Onassis, Liberace, Barbra Streisand and Kate Smith. A noted glass historian - he was the author of a book on Pairpoint lamps, several catalogs, was a glass appraiser as well as advising curator for the New Bedford Whaling Museum, serving on their collections committee.

Louis was a founder of the former New Bedford Glass Museum, New Bedford Preservation Society, New Bedford Glass and Fine Arts, the Mt. Washington Art Glass Society and

Mt. Washington Art Glass

The Mt. Washington Art Glass Society will host an exciting convention on September 28-30, 2006 at Fort Worth, TX. The Society presents a large package with a multitude of places and activities on the agenda. The highlight being a once in a lifetime chance to view the extensive and widely known private collection of one of our founders. This member has dedicated himself to collecting at least one of each piece made by Mt. Washington and Pairpoint Glass factories along with the silver and other accessories. This is a formidable, rare and exceptional exhibit you will not want to miss.

Knowledgeable and interesting speakers are Dr. Joseph Heyman, Dr. Tim Novak, Maxine Beam and Jay Rogers, plus, Dr. David Fuchshuber, speaking on Mt. Washington/Pairpoint glass, toothpick holders and those fun little guys, Palmer Cox Brownies. Tours of the area museums, gardens and historic places encompass the aura of the Dallas / Fort Worth area.

Registration for the seminar is \$225.00 - non members and members are welcome to register before Sept 25. Please contact Carmen Freeman (941) 966-4406 or carmen.freeman@verizon.net. We welcome you all to join us in this fabulous adventure. You will not regret it.

Another adventure you might be interested in is the purchase of Kenneth Wilson's book *Mt. Washington & Pairpoint Glass*. This thoroughly researched treatise explores every facet of Mt. Washington and Pairpoint Glass. A must for collectors, students and scholars. The book sells for \$70.00 including postage.

President's letter

Did you know that the Toledo Museum of Art's extensive glass collection has been off view – in storage one presumes – for more than three years during construction of a new exhibition facility? Many of you will recall visiting the Museum some ten years ago during the NAGC Seminar in Dearborn, MI. Last month, however, according to the Museum's July News Release, "the world renowned glass collection re-emerged in a newly built Glass Pavilion with a premier exhibition, *"The Art of Glass: Masterworks from the Toledo Museum of Art"*.

The Art of Glass traces the history of glass as an artistic medium using some 200 artifacts from the TMA collection. The exhibit features works of glass art from ancient to contemporary times, including an Islamic Mosque Lamp (Egypt), a Louis XIV medallion, the American cut-glass Libbey Punch Bowl, Dominick Labino's Vitrona, and a crystal chandelier by Dale Chihuly. A 348-page color catalogue of the exhibition is available: (800) 644-6862, or www.toledomuseum.org.

The Museum reports a collection "of about 7,000 pieces of glass from ancient times to contemporary times", prompting me to check out the foreword in Kenneth Wilson's catalogue *American Glass 1760-1930: The Toledo Museum of Art*. The Museum was founded in 1901 by a group of Toledo community leaders led by Edward Drumond Libby who donated land and construction monies. The Edwin Atlee Barber collection, acquired in 1916, provided the foundation for building the American collection. Later important additions included the Libbey Glass Company's corporate collection of cut and engraved glass, as well as the McKearin (early blown) and Duckworth blown three-mold and pressed glass collections. Acquisition of the Thomas E. H. Curtis' vast collection of ancient and Islamic glass, together with Libby's gift of Venetian and German glass, accorded the TMA collection an international ranking.

The various spaces in the Glass Pavilion are divided by curved glass walls, creating connections between spaces in a new and unique way. The Pavilion also includes a glassmaking facility consisting of two hot shops, as well as studios for lampworking, casting, molding, flat and cold-working techniques. The project's lead architect is Kazuyo Sejima of Japan one of the premiere women in the international arena of architects.

Enjoy the last of the summer wine. Autumn beckons.

'til later,

Larry Steiner

2007 NAGC Seminar Toledo May 9 - 12

As glass enthusiasts, visiting glass museums is one of our favorite activities, and this year's Seminar gives us the wonderful opportunity to experience a brand new one – the Glass Pavilion at the Toledo Museum of Art. On Friday, May 11, not only will we view one of the world's finest international glass collections and state-of-the-art glassmaking facilities but the Glass Pavilion is an international marvel of its own. The building features exterior and most interior walls made entirely of curved glass giving visitors contact with both the outside and the art within. The architecturally innovative use of glass provides a unique experience as the glass walls guide us through the different museum spaces.

Day two of the Seminar is devoted to glass scholars, researchers, authors and collectors providing us with fascinating presentations on numerous glass topics. In our pursuit of glass knowledge, nothing surpasses this most stimulating and rewarding day, than to see and hear these experts engage us on their glass subjects. Look for this year's exciting roster of speakers to be announced later.

Our Seminar headquarters for accommodations, speaker presentations and the celebratory banquet on Saturday night will be at the Wyndham Hotel, overlooking the Maumee River, in downtown Toledo. Other sights, antiques stores and museums to consider visiting can be found in Toledo and nearby including the Tiffin Glass Museum, the Milan Historical Museum, the Fostoria Glass Heritage Gallery and the Henry Ford Museum in Dearborn.

Plans for possible optional trips before the Seminar, on May 9 & 10, are being worked on and may include visiting some of the surrounding area museums. More information about the Seminar activities, will be available in the coming months. For now, please mark your calendars for May 11 & 12.

Our Glass Seminars give NAGC members a wonderful once-a-year opportunity to learn about glass and experience glass-related activities with our fellow members that can never be duplicated. Plan to take advantage of this in 2007 because this is going to be a Glass Seminar you do not want to miss!

Chicago Chapter Mourns Loss of Past President

The Greater Chicago Glass Collectors Club notes the passing of long time member and chapter past president Larry Powers. He was an avid collector of whiskey and other spirit related glass. Larry published several periodicals, *Shot Glass Exchange*, *Antique-ing Trip Planner*, *Professional Antique Mall Owners and Managers*. His interest in glass was vast as his membership in the numerous clubs such as NAGC, The 20s, 30s, 40s Club, The Chicago Bottle Club, The Federation of Historic Bottle Collectors and both the Heisey and Cambridge Glass Clubs. Larry was a lecturer and noted author. A donation in his memory has been given by the Greater Chicago Glass Collectors Club.

Museum of Connecticut Glass

The Coventry-based Museum of Connecticut Glass, Inc. received grants from the SBM Charitable Foundation \$2,000, and the New Alliance Foundation \$1,000 to support further work on the Museum's buildings and projects.

Also three out-of-state antique bottle clubs each contributed \$100 to the Museum to help support the Museum's progress. The Yankee Bottle Club from Keene, NH, the Baltimore, MD, Antique Bottle Club, and the Little Rhody Bottle Club (RI) each made donations.

The SBM grant will be used to support several Museum preservation-security and identification projects as well as sponsorship of this past May 20, 2006 annual museum antique glass and bottle show, sale and exhibition held on the Museum's grounds. "The SBM grant will help the Museum to accomplish its much-needed preservation-security needs," Noel Tomas, Museum president said. Museum of CT Glass, c/o 27 Plank Lane, Glastonbury CT 06033-2523, (860) 633-2944

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our web page at www.glassclub.org)

Through October 31, 2006
MISSOURI BOTANICAL GARDEN, 4344 Shaw Boulevard, St. Louis, MO 63110 (800) 642-8842. "Glass in the Garden" brings the work of renowned artist Dale Chihuly to St. Louis in a custom-designed exhibition dramatically installed within the natural landscapes of one of St. Louis's most historic and popular cultural attractions, the Missouri Botanical Garden. Walk through the lush, warm Climatron conservatory rain forest and discover breathtaking views of colorful sculptures at every turn amid the tropical cycads, orchids, banyan and palms. www.mobot.org

Through November 5, 2006
WHEATON ARTS & CULTURAL CENTER 1501 Glasstown Rd., Millville, NJ (856) 825-6800 www.wheatonarts.org "Vetro di Venezia and its Influence on American Glass"

Through November 30, 2006
CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY, (607) 937-5371 www.cmog.org "Glass of the Maharajahs." An exhibit of European Cut Glass Furnishings for the Indian Royalty.

Through November 30, 2006
CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY, (607) 937-5371 www.cmog.org Make your own glass pumpkin for \$18 at the Walk-in Workshop. Any age can participate if accompanied by an adult.

September 27 - October 1, 2006
GREEN VALLEY AUCTIONS 2259 Green Valley Lane, Mt. Crawford, VA 22841 (540) 434-4260. 12th Annual Fall Auction of Early American Glass and Lighting. Over 8,000 pieces to be sold including rare early pressed Sandwich, colored fluid lamps, a museum collection of blown molded and rare unlisted EAPG goblets. For a color catalog, please contact them or visit www.greenvalleyauctions.com

October 4 - 7, 2006
CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY, (607) 937-5371 www.cmog.org

45th Annual Seminar on Glass. "Glass Interiors and Furnishings" Topics include "Glass Buildings of Ancient Rome" and "Tiffany's Interiors at Laurelton Hall" For registration information, please contact the museum.

October 7 & 8, 2006
GLASSWARE AUCTION Collection of 2,000+ pieces of Fostoria including some 1,100 pieces of the American pattern of Fostoria. Darrell Anstine Auction Company, 723 N. 3rd Street, Clinton, MO. www.auctionsbyanstine.com (660) 885-9913.

October 7 & 8, 2006
THE NORTH EAST MARBLE MEET will commence on Saturday and Sunday, at the Marriot Courtyard (Radisson) Hotel, Marlborough, MA, I-495 & Rte. 20, (508) 480-0015 (only for reservations). For information about the show, call Bertram Cohen (617) 247-4754. Two days of fun, friends, marbles and good times! Exhibition Space available - email for details. MARBLEBERT@aol.com

October 13 & 14, 2006
VASELINE GLASS COLLECTORS, Inc. Annual Convention will be held in Bloomington, MN at the Holiday Inn Select. (less than a mile from Mall of America) www.vaseline-glass.org

October 14 & 15, 2006
10th ANNUAL ANTIQUE GLASS SALE, Iowa Depression Glass Club, featuring American Depression Glass, Elegant, Carnival and Pressed Glass as well as American Pottery, IA State Fairgrounds, 3000 East Grand Ave., Des Moines, IA. Contact idge@earthlink.net for information or visit the website www.home.earthlink.net/~idge

October 17 & 18, 2006
JACKSONS AUCTIONEERS, 2229 Lincoln St., Cedar Falls, IA 50613 (319) 277-1252. Exceptional auction including outstanding examples of Art Glass, Victorian Art Glass, Bohemian glass, American Brilliant Cut Glass and more. www.jacksonsauction.com

October 20, 2006-January 13, 2007
The NEUSTADT COLLECTION OF TIFFANY GLASS The traveling exhibition, "Tiffany by Design," will be on view at the Pensacola Museum of Art, Pensacola, FL. www.pensacolamuseumofart.org. The exhibit is organized by the Neustadt Museum of Tiffany Art, NY. www.neustadtmuseum.org

October 21 & 22, 2006
HISTORICAL HOT GLASS WORKSHOP, 6411 Fall Clove Rd., DeLancey, NY 13752 (845) 676-4622; artlindareed@catskill.net. Sweetwater Glass presents a demonstration workshop on 19th Century Glassblowing Techniques & Technology. Learn pillar-molded, blown three mold, threading, and applied handles techniques. Call for registration details. www.sweetwaterglass.com

November 19 & 20, 2006
FAIRFIELD AUCTIONS, 53 Church Hill Rd., Newtown, CT www.fairfieldauction.com. The Michael P. Martucci collection of Art Glass will be sold including 85 lots of Tiffany Favrite, Steuben from the Frederick Carder years, Durand, Loetz, Quezal and more.

November 24 - 26, 2006
WHEATON ARTS & CULTURAL CENTER 1501 Glasstown Rd., Millville, NJ 08332. (800) 998-4552. Fenton Family Signing, Scott Fenton, great-grandson of the founder, signs an exclusive 4 inch Dogwood Basket. There will be special demonstrations and an auction.

November 24 - 26, 2006
WHEATON ARTS & CULTURAL CENTER 1501 Glasstown Rd., Millville, NJ 08332. (800) 998-4552. Wheaton Arts Holiday Studio Sale of overstocks, prototypes and seconds with discounts of 50-70%. www.wheatonarts.org

Fall, 2006
JAMES JULIA AUCTIONS PO Box 830, Fairfield, ME 04937. Lamp & Glass Auction, dates to be announced. An important discovery of a rare Pairpoint Puffy Owl lamp with a pre sale estimate of \$50K-100K. Visit the website for further detail. www.juliaauctions.com

Open Salt Collectors

There will be a joint meeting of the New England group and the Atlantic Region group in Mattamoras, PA. on Oct. 27 & 28, 2006. It will feature a tour of the Gillender factory. There will be a buy and sell which is usually a fabulous one with many collectors and dealers participating. The OSCAR group (Atlantic Region) will also have a meeting in March/April in the Richmond, VA area.

On June 7-9 of 2007, we are having our 10th National Open Salt Collectors Convention in

Indianapolis. It will feature a tour of the 500 track, speakers Mary J. McCaslin on Royal Bayreuth and R. S. Prussia, Deborah Tritt on Bohemian glass, Rod Elser on Irradiated Glass,

Linda Drew on Mexican Silver, and Michael J. Amis on the making of the convention salt.

We will have a huge buy and sell along with displays of members' salts and other surprises.

For information on all the National Newsletters, groups and their activities visit www.opensalts.info.



Cranberry Open Salt with Colorless and Vaseline Rigaree Collars c. 1890

Cape Cod, MA Chapter Celebrates 6 Years

Cape Cod Glass Club celebrates its 6th year at annual luncheon at the Dan'l Webster Inn on June 6, 2006. Outgoing President Joan Kaiser was honored with a unique, one-of-a-kind vase created by master



Ed Poore, Joan Kaiser, Dave McDermott

glass artist, Dave McDermott, and inscribed with words of dedication by internationally known engraver, Ed Poore, both of Cape Cod, MA.

Joan completed her second term as president at of this meeting and the vase was given with appreciation by these two talented artists as well as the club membership.

Program highlight of the meeting was the spirited bidding at the highly successful glass auction with new Vice-President Ernie Schatz wielding the gavel, new club President Waldo Powell assisting, and Membership Chair Dottie Schatz, as bookkeeper.

Besides providing an outstanding program, the club treasury was well enriched and with the election of new officers, the club enters its 7th year.

The first meeting will be on October 3 in Barnstable. For information please contact the program chair Betsy Hewlett (508) 362-6875.

(Perfumes, continued)

For her, this collection not only taught her to appreciate their beauty, but to also enjoy the excitement of the hunt. In conclusion, Pearl says, "I learned about the beauty of all kinds of glass and it sharpened my eyes to appreciate line, color, form and clarity." Pearl and her husband are very happy that their collection has a new home, where her collection will be displayed for all to see. historicalglassmuseum.com

Historical Glass Museum Receives Perfume Collection

Pearl and Leo Cogen have donated their large collection of antique perfume bottles to the Historical Glass Museum, 1153-1157 N. Orange Street, Redlands, CA (909) 793-3333. glassmuseums.com

When Pearl was growing up, a child of the depression, perfume was something many heard about, but few could afford. World War II started when Pearl was about seventeen. All her brother's friends were going into the armed services. One friend, a tall, thin red-haired young man, was sure he would one day be in Paris. He



volunteered to bring Pearl French perfume on his return. Pearl was truly shocked when he returned, several years later, and brought her a bottle of perfume. One Sunday morning, a full page ad appeared in the NY Times announcing that the "Champagne of French perfume" was back again. The name was "Carnet de Bal" by Revillon and cost \$90.00 an ounce! This was a veritable fortune in 1945 when Pearl was earning \$18.00 a week.

This incident spurred Pearl's interest in scents and bottles, and she soon found herself more captivated by the bottles than the perfumes. She would sometimes buy perfumes only for their bottles. Some years later, Pearl lived in Savannah, Georgia. It was there that she developed an interest in the history scents and the bottles specifically designed to hold them. She became intrigued by bottles with large elegant tops but, because they are so fragile, those that survived were rarely affordable.

In 1950, Pearl moved to Los Angeles and her perfume bottles moved with her.

Bottles are easy to pack and carry and not prohibitively expensive if you choose carefully. Pearl says that she could not have had all these experiences and bottles without the loving cooperation of her husband who has spent many long hours patiently waiting for her to find and choose the special bottle that "I just had to have."

To anyone who has an interest in anything unusual, Pearl would recommend that you "follow your heart."

Heineman Collection of Contemporary Glass Donated to Corning Museum

Over the course of 30 years, American art collector and former Chairman and CEO of Northwest Industries, Ben W. Heineman Sr., and his wife, Natalie G. Heineman, thoughtfully assembled one of the largest and finest private collections of contemporary studio glass in the country. The Heinemans announced that they will donate this collection, valued at \$9.5 million, to The Corning Museum of Glass considered one of the finest in the nation. The gift is the largest in the museum's history.

The Heineman collection includes an array of vessels and sculptures by leading artists, including Howard Ben Tré, Dale Chihuly, Michael Glancy, David Huchthausen, Stanislav Libenský and Jaroslava Brychtová, Harvey Littleton, Richard Marquis, Klaus Moje, Joel Philip Myers, Tom Patti, Lino Tagliapietra, Bertil Vallien and Toots Zynsky.

"Mr. and Mrs. Heineman have collected in depth, following important artists over the course of their careers from the 1960s to today," said Dr. David Whitehouse, the Museum's executive director. "This collection of contemporary glass, which is of extraordinarily high quality, will significantly augment the Museum's holdings. It includes what will be some of the finest pieces in the permanent collection."

The Corning Museum of Glass houses one of the largest and most comprehensive collections of modern and contemporary glass in the world. It has collected, exhibited and documented contemporary art, craft, and design in glass since its opening in 1951. It was the first museum to showcase international contemporary studio glass in its landmark

exhibition, "New Glass: A Worldwide Survey," which toured the United States and Japan from 1979 to 1982.

"The Corning Museum collects comprehensively, and because it focuses its collecting on a specific medium, it has the unique opportunity to explore that medium in a range that would not be possible in a general art, history or science museum," said Tina Oldknow, curator of modern glass at the Corning Museum. "The Heineman Collection fills major gaps in our



Ben W. Heineman Sr.

current contemporary collection. It will allow us to expand our representation of important works in glass and to mount unprecedented solo shows. This gift is a magnificent legacy to the Museum and to the field of contemporary glass in general."

Mr. Heineman, a trustee emeritus of the Museum, says he and his wife chose to donate their collection to Corning because of the Museum's exceptional reputation, the high quality of its special exhibitions and permanent collections, its innovative educational programs and the international audience that it attracts.

"After several years of investigation and thought, there is no disposition that we would rather have made," Mr. Heineman said. "Natalie and I are both happy that our beloved collection will be in such good hands. We have great confidence in the personnel of the Museum and in the presentation and care that the collection will receive."

The Heineman Collection represents the highest-value gift ever received by the Museum. The Museum will designate its large contemporary glass gallery "The Ben W. Heineman Sr. Family Gallery."

www.cmog.org

Winter Session of Winterthur Institute

Collectors, appraisers, dealers, interior designers, students and museum professionals can learn about American antiques and decorative arts from staff curators and conservators, as well as other international experts in the field, during the Winter Session of the Winterthur Institute, offered from January 15 to 26, 2007. (Application deadline November 1, 2006.)

"This is a tremendous opportunity to learn about American decorative arts directly from the objects, rather than just slides, and from acknowledged experts in the field," said Jody Cross, assistant curator of education. "Each day features a morning lecture followed by object workshops and tours in the afternoon, providing optimal immersion in each topic of study." Content for the workshops and room studies centers on the Winterthur collection, the world's largest assemblage of decorative arts made or used in America between 1640 and 1860.

The two-week course also includes "period room studies" led by Winterthur teaching guides, as well as field trips to local historic sites located throughout DE, PA and MD, an area rich in Americana. The Winter Session concentrates on the decorative arts made or used in the American colonies before the American Revolution.

The program includes lectures by Winterthur staff as well as such guest speakers as W. Barksdale Maynard, Art Historian, Johns Hopkins University; Beverly A. Straube, Senior Curator for the Jamestown Rediscovery Project; and Robert E. Trent, Independent Consultant.

Tuition is \$1,400. For applications and housing information, write Winter Institute, Office of Continuing Education, Winterthur Museum & Country Estate, Winterthur, DE 19735; call (800) 448-3883, or email: continuing-ed@winterthur.org.

Letters to the Editor

I would like to ask if you or anyone in your organization would be interested in a glass auction coming up on Sept. 23 in Warsaw, Kentucky.

All of the pieces going up in the auction are coming from my grandmother's estate. The inventory includes a wide variety of types (Depression, etc.), colors (green, red, pink, clear, etc.) and shapes (Decanters, plates, dishes, etc.).

Soon, this auction announcement will be placed in various newspapers, Antique Weekly, and on the following website:

www.malleteandassociates.com

For further information please contact: Andrew Roberts
2352 Running Creek, Apt. 31
Crescent Springs, KY 41017
(859) 866-6878
anrbob@yahoo.com

Research, Publication & Glass News

Theft of Antique Glass

The Historical Glass Museum of Redlands (HGMR) has suffered a devastating loss of approximately \$12,000 of antique glass and miscellaneous antiques from a locked and secure storage facility. The theft was discovered when Frank Herendeen, HGMR president, and Bill Green visited the storage unit to place a recent donation in storage. A lock identical to the original was on the latch, but not locked. After opening the door of the storage unit, it was evident someone had removed 25-35 boxes of antique glass and other antique items. If you are offered quantities of glass, please call the Redlands Police Department or the Historical Glass Museum at (909) 793-3333.

HGMR is restoring the 1888 Victorian Andersen house that will open in February as the Museum of Contemporary American Glass. Plans were to display the older glass in the present

Historical Glass Museum, the contemporary glass in the Contemporary American Glass Museum and the balance was to be sold in the museum's antique and gift shop to help pay for the Andersen house restoration project. The glass and antique inventory was part of the \$35,000 Susan Stancoff estate willed to the museum last year.

If you would like to help the museum recover from this loss, please send you donations to The Historical Glass Museum, 1157 N. Orange St., Redlands, CA 92373. Please call (909) 793-3333 before sending glass donations. For a complete list of stolen items please visit the website historicalglassmuseum.com

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NEXT ISSUES
DEADLINE

visit NAAG web page:
<http://www.glassclub.org>

First Class

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The National
American Glass Club
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Millburn, NJ 07041

ATTENTION READERS!
The next deadline for the Glass Shards will be
December 1, 2006. Submit by mail to:
Alice Walsh, Editor, Glass Shards, 11 Bentwood Street,
Foxborough, MA 02035
or reach us through email at: awalsh@comcast.net

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