



# Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

[www.glassclub.org](http://www.glassclub.org)

Founded 1933

A Non-Profit Organization

Fall 2004

## Glass Animals Featured in Corning

"*Animals in Glass*," the fall/winter exhibition at The Corning Museum of Glass, will open November 18, 2004, on the Museum's West Bridge.

The exhibition explores the evolution of human attitudes toward other creatures by examining representations of animals in glass throughout history. Fully sculpted glass animals as well as more subtle representations of animals in enamel, gemstones and reliefs will be on display.

All of the objects in the "*Animals in Glass*" exhibition will be drawn from the Museum's own collection, which is the most comprehensive collection of glass in the world. The exhibition is being curated by Dedo von Kerssenbrock-Krosigk, the new curator of European glass at the museum.

On display through April 24, 2005, the 50 unique objects in "*Animals in Glass*" are arranged chronologically, rather than by type of animal. Beginning with ancient Egyptian objects – most of which were used for religious purposes, such as scarabs and amulets – the exhibit then moves to glass from ancient Roman times.

"Roman glass pieces are representative of the lavish lifestyle of the elite of the Roman Empire," says von Kerssenbrock-Krosigk. "When we move forward to the Middle Ages, there is a symbolic meaning to everything."

In the 19<sup>th</sup> century, when romanticism influenced literature, music and painting, impressions of animals



**Cat Fish Vase**  
Toan Klein c. 1980

represented in glass softened. "The early 19<sup>th</sup> century brought a serious interest in mythological depictions again," says von Kerssenbrock-Krosigk, "while the later Rococo Revival introduced animals in a more playful way, usually as ornaments."

By the turn of the century, at the height of the Art Nouveau period, Emile Gallé transferred symbolism from poetry into glass art, making use of animals to depict a particular mood. Other design pioneers such as Louis Comfort Tiffany were also heavily influenced by nature; many of Tiffany's inspirations for lamps, vases, and other decorative objects came from the faunal and floral world.

Visitors can also examine additional animal representations in the permanent galleries by following labels that draw attention to key objects in animal shapes or with animal ornamentation. The label itself features an image from an interesting fragment of a beaker or bottle, probably from Syria in the late 13<sup>th</sup> century, that shows a fish seeming to swim in the liquid which the vessel once contained.

The Corning Museum of Glass is home to the world's most comprehensive and celebrated collection of glass. An independent, non-profit, educational institution, the Museum is dedicated to the art, history, science and exhibition of glass. CoMG, One Museum Way, Corning, NY (800)

## Corning Seminar with a Venetian Focus

For nearly 300 years, Venetian glass captivated Europe. In workshops on the island of Murano, Venetian glassmakers used the finest raw materials, outstanding skill and a flair for design to create luxurious glassware for use and display. All over Europe, possession of Venetian glass was regarded as a sign of wealth and sophistication. Consumers in distant countries imported Venetian glass, recruited Venetian glassmakers to



**Louis XIV Medallion**  
France c. 1680

establish and supervise factories, and encouraged local craftsmen to imitate Venetian products. The widespread and lasting influence of Venetian glass

is the subject of this year's Seminar on Glass. The lectures will focus on such topics as Venetian glass of the 15<sup>th</sup> and 16<sup>th</sup> centuries, luxury glass in central Europe, Jacopo Verzelini and his successors in the London glass industry; archeological evidence of Venetian glass in 17<sup>th</sup>-century America and the Jarves Collection of Venetian glass in The Metropolitan Museum of Art.

Please contact the museum for registration information. (800) 732-6845.

## President's letter

Dear Friends,

As I write this letter the calendar says summer is winding down, the ads say it is time for back to school, but the weather is hot and so are the glass opportunities for the glass collector and the dealer.

The Sandwich Glass Museum is having its 17th annual Collectors Show and Sale. There will be about 45 dealers with glass of all periods and types. This Show and Sale will be held on September 18th and 19th. All proceeds of the show will go to the Sandwich Glass Museum and its educational programs. The Show will be held at the Cape Cod Community College in West Barnstable on the Cape.

From October 6-10 the Corning Museum of Glass will hold its 43rd annual Seminar on Glass. The subject of his years Seminar is "The widespread influence of Venetian Glass"

This fall there are several opportunities to acquire glass at auction. In September there is an auction at Green Valley Auctions in Virginia. In November there will be an auction of glass of the Don Levine collection. This is a very large collection and will be auctioned over a period of time. While you are on the Cape be sure to stop and see the Levine exhibition of lighting before it is dismantled and sent to the auction.

The Seminar Committee of National has been working very hard on the upcoming National Seminar which will occur in Ashville NC in May 2005. Be on the lookout for details.

Please take advantage of these events and have a great fall.

- Doug Reed

## A Summertime Find

by Pam Christoffel

Summer often brings the opportunity for travel, either for fun or work. Attending a health convention in St. Paul with my husband was my chance this summer. Mentioning this plan NAGC Secretary Dorothy Peterson immediately said to me that I must visit with The Early American Glass Club of Minnesota during my stay. What an opportunity, I thought. But I had no idea that Dorothy had such impressive plans.

It turns out that Dorothy volunteers at the Minnesota History Center, an architectural gem high on a hill overlooking St. Paul. Dorothy, however, planned our fun underground. The museum was built with the future in mind, and contains multiple, football field-sized storage and preservation areas in its lower levels. These are not generally open to the public. Dorothy's status as a volunteer, however, got us in. We were on a search for glass naturally.

We gathered first for lunch at the History Center - Dorothy, Beatrice Scheer Smith, Lorie Johnson and curator Linda McShannock. Dorothy, Beatrice and Lorie are all members of the MN chapter. Beatrice is well-known to *Bulletin* readers and others as an authority on Pomona. Lorie collects Flint spills, sugars and creamers.

Dorothy had done considerable advance research for us. She gave us copies of a 1994 presentation by Beatrice to the MN chapter on the glass collection of Druscilla McGill - now housed at the Center. She unearthed letters from the family of Grace Clarke Wright whose glass is also there. And finally, she produced books and written materials about the salt shaker research and collections of Dr. Arthur G. Peterson, who gave his collection of 800 salt shakers - many of them great rarities - to the Center in 1961. We were well-prepared for our search.

We found these collections and more. Roaming the shelves was like

being on a great treasure hunt - oohs and aahs coming up from various aisles. We saw open salts, shakers, early lamps, flasks, and much more. Beatrice, to her delight, even found some Pomona. And to broaden our education, Linda took us to another

room filled with drawers of wonderful textiles - samplers and weavings and gorgeous gowns. We had a grand time, collapsing into chairs when our time was up and beaming from ear to ear. (see the picture) What a great day, thanks to these wonderful Minnesota chapter members. Who knew that visiting a chapter

on a summer visit could be so rewarding?

Doesn't everyone just love it when they come upon a display of glass quite unexpectedly? My husband and I took another day in Minnesota to drive south from St. Paul, wandering along the Minnesota River and visiting historical sights. We stopped at Traverse des Sioux just north of the town of St. Peter to see this "place of crossing," learn about Dakota Indian culture and the 1851 Treaty signed there. The educational center was very informative.



L to R: Beatrice Scheer Smith  
Dorothy Peterson  
Linda McShannock and Lorie Johnson



Glass Basket Collection

But I couldn't resist stopping in the lobby, for there was a small curio cabinet filled with a collection of lovely glass baskets, courtesy of the "St. Peter Questers." There was absolutely no connection with the purpose of the educational center, but there they were. There was no time to find out more about the "Questers" or their baskets, but isn't it true? Glass finds can be anywhere. The fun is in the finding.

# Glass Calendar

(Confirmation of dates and schedules advised.)

More information is available on our web page at [www.glassclub.org](http://www.glassclub.org)

## Through October 3, 2004

BROADFIELD HOUSE GLASS MUSEUM Compton Drive Kingswinford, West Midlands, UK DY6 9NS "Heroes of the Wheel". History of wheel engraving and its future as an art form. Many of the country's best contemporary engravers will be represented as well as a display of historical glass engraved by some of the famous names from the past such as Zach, Böhm and Fritsche, as well as unsung heroes who worked in the Stourbridge glass industry. [www.glassmuseum.org.uk](http://www.glassmuseum.org.uk)

## Through October 16, 2004

"Crystal, Smoke & Mirrors" An exhibit at the HORATIO COLONY MUSEUM, 1806 Federal House, 199 Main Street, Keene, NH 03431 (603) 352-0460.

[www.horatiocolonymuseum.org](http://www.horatiocolonymuseum.org)

## Through October 17, 2004

CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY (800) 732-6845. "Beyond Venice: Glass in Venetian Style 1500-1750" This exhibit provides a glittering look at the movement of Venetian glassmaking techniques throughout Europe. [www.cmog.org](http://www.cmog.org)

## Through October 2004

SANDWICH GLASS MUSEUM 129 Main St., Sandwich, MA (508) 888-0251 "A Life of Light" The Donald Levine Sandwich Glass Lighting Collection. A private collection of outstanding examples of lighting devices produced in Sandwich between 1825-1888.

[www.sandwichglassmuseum.org](http://www.sandwichglassmuseum.org)

## Through December 18, 2004

MSC FORSYTH CENTER GALLERIES "Clearly English: English Cut, Engraved and Rock Crystal Glass" from the Broadfield House Glass Museum (UK) and Bill and Irma Runyon Glass Collections. A selection of 31 English glass pieces from the Broadfield House Glass Museum. <http://forsyth.tamu.edu> (979) 845-9251

## Through January 2, 2005

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Glass Treasures: Tiffany-Quezal-Imperial-Durand"

## Through January 30, 2005

BROADFIELD HOUSE GLASS MUSEUM Compton Drive Kingswinford, West Midlands, UK DY6 9NS "Gallé: A Centenary" The exhibit will mark the 100<sup>th</sup> anniversary of the death of one of the most famous glassmakers of all time. [www.glassmuseum.org.uk](http://www.glassmuseum.org.uk)

## September 18 & 19, 2004

SANDWICH GLASS MUSEUM 129 Main St., Sandwich, MA (508) 888-0251. 17<sup>th</sup> Annual Show & Sale held at the Cape Cod Community College, Rte. 132, West Barnstable, MA. [www.sandwichglassmuseum.org](http://www.sandwichglassmuseum.org)

## September 18, 2004

1st-time SOUTHERN CONNECTICUT ANTIQUE BOTTLE CLUB show and sale in conjunction with and on the grounds of the Museum of Connecticut Glass, Inc. at North River Rd. and the Boston Turnpike (Rt. 44) in Coventry, CT. A Museum appraisal day also will be held that day. Rain date Oct. 2. Contact Jim Megura [jamllyn1@earthlink.net](mailto:jamllyn1@earthlink.net) or Noel Tomas [lsamot@portone.com](mailto:lsamot@portone.com).

## September 23 & 24, 2004

GREEN VALLEY AUCTIONS, INC. 2259 Green Valley Ln., Mt. Crawford, VA 22841 (540) 434-4260. Auction of EAPG & Lighting featuring the collection of Dr. Philip Duncan of AR including rare goblets such as *Jumbo*, *Dragon*, *Cat* & *Rabbit* and others. [www.greenvalleyauctions.com](http://www.greenvalleyauctions.com)

## October 6 - 9, 2004

43<sup>rd</sup> ANNUAL SEMINAR ON GLASS at Corning Museum of Glass, One Museum Way, Corning, NY (800) 732-6845. "Venice: Above and Beyond," will address the widespread and lasting influence of Venetian-style glass. [cmog.org](http://cmog.org)

## October 9 & 10, 2004

NORTHEAST MARBLE MEET at the Radisson Hotel, Marlborough, MA. 24<sup>th</sup> Annual Show & Sale of marbles and marble games. Rare 2,300 years old Egyptian marbles will be on display. A Saturday night auction will feature fine examples of handmade, machine made and contemporary marbles. Contact Bert Cohen (617) 247-4754; [www.marblebert.com](http://www.marblebert.com)

## October 16, 2004

BEAD AFFAIRE Armenian Cultural Hall, 47 Nicholas Ave., Watertown, MA [www.bdinebs.org](http://www.bdinebs.org); [www.geocities.com/soho/3542/](http://www.geocities.com/soho/3542/)

## October 24, 2004

LONG ISLAND BEAD FESTIVAL at the Marriott Islandia, 3635 Express Dr. North, Islandia, NY 11749. Retail and Wholesale of glass beads. Contact Terri at (631) 288-8914; [funkystuffbeads@aol.com](mailto:funkystuffbeads@aol.com)

## November 5 & 6, 2004

Fall meeting of New England Society of OPEN SALT COLLECTORS. Joint meeting with OSCAR will be held in Bennington, VT. Program speaker will be NAGC past president Kirk Nelson. A tour of the Bennington Museum will also be included. <http://members.aol.com/opensaltsinfo/nesosc.html> Karen Wetmore, 4 Clear Pond Dr., Walpole, MA 02081

## November 6 & 7, 2004

NORTHEAST AUCTIONS Ronald Bourgeault, Auctioneer, 93 Pleasant St., Portsmouth, NH 03801 (603) 433-8400. Part I of the Pamela & Donald Levine Collection of American Glass. A color illustrated catalogue available. Levine Collection Lighting devices currently on view through October at the Sandwich Glass Museum.

[www.northeastauctions.com](http://www.northeastauctions.com)

## November 7, 2004

PITTSBURGH ANTIQUE BOTTLE CLUB Annual Show & Sale, Washington Twp. Firehall, Fayette City, PA. (724) 326-8741

## November 20 - March 20, 2005

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Paul Stankard: A Floating World". An exhibit of 68 pieces of Sculptural glass spanning his 40 year career. [wheatonvillage.org](http://wheatonvillage.org)

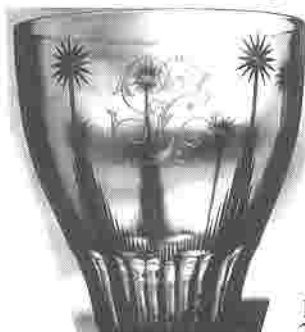
## January 9, 2005

LITTLE RHODY BOTTLE CLUB Annual Antique Bottle Show & Sale, KofC Hall, 304 Highland Ave. (Rte. 123), South Attleboro, MA. A very successful annual event featuring insulators, general glass and bottles of all types. Call Art Pawlowski (401) 647-3585.



## Geo. Truog/Glass Artist

"George Truog and His Art" a new publication by author and researcher Dale Murschell (\$23.95 plus postage,



Truog's Goblet with initials "GT"

privately published, softcover, spiral bound 147 pages color and B&W photos, 2004). Mr. Truog was a prolific

and well established glass artist at the turn of the last century, specializing in acid etched designs for the Maryland Glass Etching Works of Cumberland, MD, Central Glass Works, Wheeling, WV, Seneca Glass Co., Fostoria, OH and others. His work was hailed as some of the finest ever.

The author details the story of one man's journey from success to utter failure, using hundreds of illustrations. These carefully document his life and work in glass showing original design drawings, business letters and even the opulent interior of his family home.

While his business operated at the extremes, his artistic endeavors never varied from excellent.

The primary source material used in the research is extensive. Mr. Murschell was able to interview one of Mr. Truog's surviving friends and even his granddaughter who owns the personalized crystal set which belonged to her grandfather.

For copies contact the author at HC 65, Box 2610, Campbell Rd., Springfield, WV 26763. [mountainmonster@mountain.net](mailto:mountainmonster@mountain.net)

## Emerging Flameworkeer at Pittsburgh Glass Ctr

Pittsburgh Glass Center has recently recruited an amazing and highly regarded flameworkeer (just featured in *NewGlass Review* 25), Matt Eskuche. Pittsburgh Glass Center, 5472 Penn Ave., Pittsburgh, PA 15206 (412) 365-2145 [pittsburghglasscenter.org](http://pittsburghglasscenter.org)

After practicing as a bench jeweler for many years, Mr. Eskuche had the opportunity to blow glass at the torch with a friend. He then had the good fortune of being accepted to study with Emilio Santini. After a few years riding high on that experience, he



studied under Cesare Toffolo. "My focus is concentrated on design, symmetry and the evolution of form. I repeatedly produce a blown shape, striving to create it with

control and uniformity, exploring the nuances of each differing shape I come across in practice."

He will be at Meltdown 04, the Thomas R. Riley Galleries booth at SOFA Chicago, November 5 - 7, 2004 and also demonstrating at the 2005 Glass Art Society Conference in Adelaide, Australia, May 2005.

## Royal Glassware at Winterthur

"Bonnie Prince Charlie and the Royal House of Stuart, 1688-1788: Works of Art from the Drambuie Collection" will run through January 16, 2005 in the Winterthur Galleries. The exhibition includes 100 English and Scottish works of art including glass vessels.

"Drambuie has had a unique association with the Royal House of Stuart," said Robin Nicholson, curator of the Drambuie Collection and of the exhibition, "While on the run in 1746, Bonnie Prince Charlie gave a recipe for whiskey liqueur to a MacKinnon of Skye in gratitude for his assistance.

The Drambuie Liquor Company has always been aware of this direct link to a fascinating and turbulent period of history."



"Amen" Glass c. 1745

Among the 58 Jacobite drinking glasses on view, the "Amen" glass, c. 1745, is a tour-de-force. The finest, rarest and most valuable example of its kind, this drinking glass bears a subversive toast to the "King o'er the Water." An unequaled example of free-hand engraving, drawn trumpet bowl and spiral air twist stem, the glass spent most of the 19<sup>th</sup> century stored in a special box in a cupboard under the stairs of Spottiswoode, a house in the Scottish borders. [www.winterthur.org](http://www.winterthur.org)

## Vaseline Glass Collectors Annual Convention

Vaseline Glass Collectors 6<sup>th</sup> Annual Convention will be held in Cincinnati, OH on October 15 & 16 at the Westin Cincinnati, 21 East 5<sup>th</sup> Street (513) 621-7700. This exciting event will include elaborate glass displays, a Swap & Shop, lectures and a silent auction.

This successful club provides its members with 6 issues a year of the

*Glowing Report*, a research newsletter produced by author Dave Peterson. For further information on the club please visit the website [www.vaselineglass.org](http://www.vaselineglass.org)

For Convention information contact Janice Foozer, 5134 Deerview Park Dr., Cleve, OH 45002-9640.

## Mt. Washington Art Glass Society

The Mt. Washington Art Glass Society is proud to present the Society's 13<sup>th</sup> Annual Glass Symposium at Huntington, WV, October 21-24.

A private reception opens the conference followed by extensive tours of the Blenko Glass Factory, allowing time to visit the Milton Antiques Mall and antique shops in Huntington along with the ubiquitous Tiffany Windows. We hear they are stunning. Saturday the 23<sup>rd</sup> is reserved for speakers and for touring the Huntington Museum of Art.

Speakers will discuss Ancient Glass, Pairpoint Glass, Heisey, Cambridge, Miller and Blenko Glass. We will visit Marshall University and see the personal Mt. Washington collection of Mr. Wilbur Myers.

Our hosts have planned a relaxing evening of fun and games to test our mental and social skills along with some interesting dining at the Huntington Museum and breakfast at Marshall University. Come join us!

Please contact Dorothy Daugherty (304) 522-2006 dd557@adelphia.net Carmen Freeman 941-966-4406, carmen.freeman@verizon.net.

## Cut Glass Exhibit



An ACGA sponsored exhibit is being held at the historic Samuel Cupples House Museum located on the campus of St. Louis University, 10 minutes from downtown St. Louis, MO through September 30, 2004.

There will be 25 outstanding pieces of cut glass from the Brilliant Period from ACGA's collection housed at the MSC Forsyth Center Galleries at Texas A & M University. This collection will be augmented by exceptional pieces of cut glass from the River Cities Chapter of the ACGA. [www.cutglass.org](http://www.cutglass.org) ACGAKATHY@aol.com

To contact the museum please call (314) 977-3025 or visit the university's web site at [www.slu.edu](http://www.slu.edu)

## NAGC 2005 Glass Seminar Asheville, NC

Glass artists in their studios: America's largest private home – the Biltmore Estate, the Penland School of Crafts: outstanding presentations on glass: a historic downtown filled with arts, crafts, and attractions nearby our first-class hotel and all of it surrounded by spectacular mountain views just begins to describe the setting and plans for the 2005 Glass Seminar.

Our accommodations for the Seminar, the Renaissance Asheville Hotel, is a premium full-service hotel ideally located downtown within walking distance of over 150 unique shops, galleries, and restaurants.

On Thursday an optional full day trip to the magnificent Biltmore Estate is planned. Built by George Vanderbilt in 1895, we will view priceless artworks and furnishings in 60 of the 250 rooms of the main house and the adjacent original stable complex with 5 gift shops and restaurant. We will see acres of beautiful gardens on our ride over to the award-winning winery where there are tours and wine tasting and the farm village with a historic horse barn.

The day long Art Safari on Friday will take us by bus north to the mountains

where we will visit world famous glass artists in their studios. We will see the fully equipped studios for glass and clay along with a public gallery and visitors center at the EnergyXchange Center that uses captured landfill gas to power glass furnaces, pottery kilns and greenhouses. For over 75 years the Penland School of Crafts has had a pervasive influence on American craft and we will have the opportunity to visit this national center for craft education.

Saturday will be a more leisurely day as we are treated to 4 wonderful presentations in a newly built room at the Renaissance. Details about our speakers and their glass related topics will be announced soon. There will be time to walk around downtown and maybe stop in some of the shops and galleries. That evening we will end our Seminar with a wonderful dinner in the elegant Top of the Plaza room at the Renaissance.

There are so many other things to do and see in the Asheville area (we will tell you about them in the coming months) that it would be a good idea to set aside at least several more days to visit beyond our Seminar schedule. Please mark your calendars and check the NAGC website: [www.glassclub.org](http://www.glassclub.org), for updated information.

## WV Glass Gathering

The 13<sup>th</sup> Annual West Virginia Glass Gathering, a regional glass history conference, will be held October 15<sup>th</sup> and 16<sup>th</sup>, 2004, in Wheaton Village, NJ.

The event runs on Friday and Saturday and will consist of tours, lectures, glass identification and the sharing of glass information and history. The two day event will conclude with a banquet and silent auction. All previous attendees and WVMAG members will receive a registration form for the Gathering. A limited number of rooms at two locations have been blocked for this event. The Millville Inn adjacent to the Village is \$67.00 per night.

WVMAG PO Box 574, Weston, WV 26452 (304) 269-5006 [WVMuseumofGlass@aol.com](mailto:WVMuseumofGlass@aol.com)

## New Video in Library

"Kiln Formed Glass – Rudi Gritsch, Master Class Series, Vol. VI" by the Studio of the Corning Museum of Glass, 2002.

Rudi Gritsch, the Austrian kilnforming artist and instructor takes viewers through many of his processes involving the kiln. We follow Mr. Gritsch as he takes his work from the initial phases of design through the detailed setups, firings and finishing processes to completed works of art. He also takes us on a historical kilnworking tour of the Corning Museum of Glass. 30 minutes.

Videos are available to rent (\$15) by members. Please contact Karen Petraglia, 40 Country Rd., Holliston, MA 01745 508-429-5135 [kp0828@aol.com](mailto:kp0828@aol.com)

Check the NAGC Directory or the website [www.glassclub.org](http://www.glassclub.org) for a complete listing of videotapes available. Back issues of *The Glass Club Bulletin* are available for purchase (\$4), see the NAGC website for the complete index.

## Research & Publication News

Kelly Conway is conducting research for her Master's degree on the Union Glass Company of Somerville, MA. If anyone has information on glass production from 1891-1927, please contact Kelly at [kelconway@hotmail.com](mailto:kelconway@hotmail.com) 1200 N. Veitch St., Apt 1400 Arlington, VA 22201. (703) 568-9312.

Winterthur Museum, Garden, and Library invites applications for its 2005-2006 Research Fellowship Program. Approximately 25 residential research fellowships will be awarded, including the Dwight P. Lanmon Fellowship for the Study of Glass and Ceramics, with a stipend of \$1,500 per month.

For more information, please visit [www.winterthur.org](http://www.winterthur.org), contact [academicprograms@winterthur.org](mailto:academicprograms@winterthur.org), call (302) 888-4640, or write to Gretchen Bugeln, Director, Research Fellowship Program, Winterthur Museum, Winterthur, DE 19735. Application deadline January 15, 2005.

## Chapter News

To celebrate their 20<sup>th</sup> Anniversary, the **Founders Chapter, MA** will enjoy an outstanding series of programs this year. They include "Victorian Art Glass" by William Marcoux, an antiques consultant; "Fakes and Forgeries in American Glass" by Jane Shadel Spillman, author and curator of American Glass at the Corning Museum; "The Winterpark Tiffany Collection" given by Teddi Perry, past docent of the Charles Hosmer Morse Museum of American Art; culminating with a gala anniversary luncheon and auction.

**Greater Chicago Glass Collectors Club** recently lost a long time member, Jenne Bright. In her honor, they have contributed \$50 to the NAGC Memorial Fund

Last notice to pay your dues for 2004-2005 if you wish to continue receiving our NAGC publications. Please send your payment to NAGC, PO Box 1497, Hagerstown, MD 21741. Thanks to all who have renewed their membership to date.

- Pam Christoffel, Membership Chairman

Remember to send us your **Chapter News and events for your Chapter's upcoming year!** Send to Alice Walsh, editor, *Glass Shards*, 11 Bentwood St., Foxborough, MA 02035; [aswalsh@comcast.net](mailto:aswalsh@comcast.net) Deadline December 1, 2004

DECEMBER 1, 2004  
NEXT ISSUE'S  
DEADLINE

First Class

visit NAGC web page:  
<http://www.glassclub.org>



The National  
American Glass Club  
Box 1497  
Hagerstown, MD 21742-1497

**ATTENTION READERS!**

The next deadline for the *Glass Shards* will be December 1, 2004. Submit by mail to:  
Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street, Foxborough, MA 02035  
or reach us through email at: [aswalsh@comcast.net](mailto:aswalsh@comcast.net)

1st Class Presort  
U.S. Postage  
**PAID**  
Money Savers