



**ANNUAL NATIONAL AMERICAN GLASS CLUB SEMINAR
MAY 10–12, 2018
PORTLAND, MAINE**

Dear Glass Enthusiasts,

Come visit Maine's largest city, Portland, the centerpiece of the 34th National American Glass Club Seminar. Our home base is the Embassy Suites by Hilton Portland Airport, a scant 10 minutes from downtown Portland. **Please note, your hotel reservations need to be made separately.** You'll find details on the back of this sheet.

- **Wednesday**, from 5:30 to 7:30 p.m., a welcome desk will be set up in the hotel lobby area during the evening's reception to hand out seminar badges and materials. Glass donations for Saturday's auction can be dropped off at this time or by contacting Loreen Ryan or Karen Petraglia in the hotel. The optional trip planned for this day was cancelled since *James D. Julia, Auctioneers*, will no longer hold their glass auctions in Maine.
- **Thursday** is an all-day bus trip to visit the studios of glass artists Dan Dailey and Linda MacNeil in New Hampshire; then lunch on your own with time to shop at the seaside village of Ogunquit. From there, we'll visit a private glass collection, then return to the hotel in late afternoon with the evening on your own.
- **Friday** is an all-day bus trip beginning with a visit to the stained glass windows of the Williston-Immanuel United Church, Portland. Then on to the Portland Museum of Art where Diana Greenwold will discuss with small groups several glass pieces brought out of storage for our visit and free time will be provided to peruse the rest of the museum. After lunch on your own in Old Port, the bus will transport us to Victoria Mansion for a tour. The bus will return to the hotel in late afternoon with the evening on your own.
- **Saturday** will be spent in the Katahdin Room at the Embassy Suites where we will hold our Annual Meeting and four glass presentations. Throughout the day an educational glass display will be available for viewing. That evening's banquet and the always popular Silent Glass Auction to benefit the Club will take place in the Katahdin Room. Please plan on bringing some glass pieces to donate for this fun event. Please indicate your meal choices for lunch and dinner on the Registration Form.
- Your 2018 Ballot is enclosed. **Please return it by mail separately or with your Seminar Registration** so it can be counted before the Annual Meeting.

We hope you take advantage of this once-a-year opportunity to experience wonderful glass-related activities and enjoy the company of fellow NAGC members and other glass enthusiasts. Please join us!

Sincerely,

NAGC Seminar Committee

Loreen Ryan	Karen Petraglia
914-337-5554	603-714-1249
loreen_ryan@msn.com	karenpetr@gmail.com

See Reverse for Information on Speakers and Accommodations

Seminar Presentations

See the enclosed Seminar Speaker and Participant Biographies

- **Mid-19th-Century Glass at Victoria Mansion | Arlene Palmer Schwind**
A close look at the mid-19th-century glass original to Victoria Mansion, from stained glass to ornamental and table wares. These products of American and European glasshouses provide a glimpse of grand living in the antebellum era.
- **Early Glassmaking in New England | Michael George**
New England has a rich history of glass manufacturing, dating back to the 17th century. State by state, we will take a look at some of these factories and their output. We will review the historical information while discussing the characteristics that help identify the production. Examples of early New England glass will also be on display for review.
- **Paperweights from New England Factories & Artists | Allan Port**
We begin with a general overview of paperweight history and then focus on the major New England area factories of the 19th and early 20th centuries (Boston & Sandwich Glass Co., New England Glass Co., and Union Glass). Included will be a brief segment on 20th-century Chinese copies of antique New England paperweights and some of the 20th- and 21st-century New England studio artists.
- **The Crystal Kingdom: Glass Wildlife Sculpture from the Collection of the New Bedford Museum of Glass | Kirk J. Nelson**
Artists and craftspeople have celebrated wildlife through the medium of glass for more than 2,000 years! Please join us on a virtual safari as we stalk the glass animal creations of the world's leading makers, including Steuben, Heisey, Baccarat, Lalique, Kosta Boda, Daum, and some of their brilliant designers.
- **An Educational Display of Progressives | Louis Lopilato (on view throughout the day)**
This is a series of glassware pieces that were stopped mid-production at various stages and then frozen in time. The display includes step-by-step descriptions and pictures of production and decoration—it will help you better see and understand how these items were and, in some cases, still are made.

Accommodations

Please make your reservations directly with the hotel

Embassy Suites by Hilton Portland Airport | 1050 Westbrook St. | Portland, ME 04102

(207) 775-2200 | (800) 913-3936

**** Remember to mention the National American Glass Club (NAGC) when you call ****

- **Room Rate of \$125 (plus tax)** To receive this rate, reservations must be made by **Friday, April 20**
- Free Parking & Free Shuttle to/from airport, nearby mall, and downtown Portland
- Two-room suites with quality amenities and fridge, microwave, and coffee maker in each suite
- Evening reception with complimentary drinks and snacks from 5:30 to 7:30 p.m.
- Complimentary made-to-order breakfast (weekdays 6:30–9:30 a.m., weekends 7:00–10:30 a.m.)
- Complimentary wireless internet access
- Full-service restaurant and bar

Any room cancellation must be made with the hotel prior to 3 p.m. the day before arrival

IMPORTANT DATES

- Make your hotel reservations by **April 20**
- Return the Seminar Registration Form for early registration by **April 1**, or no later than **April 25**
- Return the 2018 Ballot by mail by **May 1** or with your Seminar Registration